

Pa Quinteto de Vientos II

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(♩ = 120)

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

This system contains the first three measures of the piece for five woodwind instruments. The time signature is 4/8. The Flute part begins with a half rest followed by a melodic line starting on G4, with dynamics *mf* and *ff*. The Oboe part starts on a half note G3, with dynamics *f* and *mf*. The Clarinet in B♭ part starts with a half rest followed by a melodic line, with dynamics *mf* and *ff*. The Horn in F part starts on a half note G2, with dynamics *f* and *mp*. The Bassoon part starts with a half rest followed by a melodic line, with dynamics *f* and *mp*. Various articulations like slurs, ties, and fingerings (e.g., 10, 3, 7) are present throughout the measures.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This system contains measures 4 through 7 of the piece. The time signature changes from 4/8 to 13/8 in measure 4, then to 2/4 in measure 5, and back to 4/4 in measure 6. The Flute part continues its melodic line with triplets and slurs. The Oboe part follows a similar pattern. The B♭ Clarinet, Horn, and Bassoon parts all play triplet patterns in the first two measures of this system. Dynamics like *mf* and *ff* are indicated. The system concludes with a double bar line in measure 7.

20

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

fff *mf* *f* *ff* *f* *mp* *f* *mp* *f* *mp* *f*

27

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *ff* *mp* *p* *f* *mf* *mp* *f* *mp* *p* *f*

[illegible]

46

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

51

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

57

Fl. *f* *ff* *f* *ff* *f* *ff* *f*

Ob. *f* *ff* *f* *ff* *f* *ff* *f*

B♭ Cl. *f* *ff* *f* *ff* *f* *ff* *f*

Hn. *f* *ff* *f* *ff* *f* *ff* *f*

Bsn. *f* *ff* *f* *ff* *f* *ff* *f*

65

Fl. *mf* *ff* *fff* *f* *ff*

Ob. *mf* *ff* *fff* *f* *ff*

B♭ Cl. *mf* *ff* *fff* *f* *ff*

Hn. *mf* *ff* *fff* *f* *ff*

Bsn. *mf* *ff* *fff* *f* *ff*

74

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *f* *ff*

f *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

83

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

88

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

94

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

99

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

101

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This musical score is for a woodwind quintet, specifically the second part of a piece titled "Pa Quinteto de Vientos II". It covers measures 99 through 101. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in 7/4 time and features a key signature of one sharp (F#). Measures 99 and 100 are marked with a forte fortissimo (*ff*) dynamic. The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. The woodwinds play intricate melodic lines, while the Horn and Bassoon provide a steady, rhythmic accompaniment. The score is divided into three systems, with measures 99, 100, and 101 clearly marked at the beginning of each system.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

104

107

This musical score is for a woodwind quintet, specifically the second part of a piece. It covers measures 104 through 109. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 104-106 feature complex rhythmic patterns with many triplets and sixteenth notes. Measures 107-109 show a transition to longer, more melodic lines, with the Flute and B♭ Clarinet playing sustained notes and the Oboe continuing with rhythmic patterns. The Horn and Bassoon parts are more rhythmic, often playing eighth or sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

110

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

114

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf *f*

mf *f*

mf *f*

This musical score excerpt covers measures 127 through 130 of 'The Swan' from Swan Lake. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written for a woodwind quintet. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of dynamics, including *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte), with crescendos and decrescendos. The woodwinds play a melodic line with triplets and sixteenth-note patterns. The strings, though not shown in this excerpt, would typically provide a rhythmic accompaniment.

132

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

137

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

3/4

Fl. 143

Ob.

B♭ Cl.

Hn.

Bsn.

fff *f* *fff* *ff* *mf* *ff* *mp*

fff *f* *fff* *ff* *mf* *ff* *f*

f *fff* *f* *fff* *ff* *mf* *ff* *mp*

f *fff* *f* *fff* *ff* *mf* *ff*

f *fff* *f* *fff* *ff* *mf* *ff*

Fl. 146

Ob.

B♭ Cl.

Hn.

Bsn.

ff *sfzp* *f* *mf* *f* *ff*

ff *sfzp* *f* *mf* *f* *ff*

ff *sfzp* *f* *mf* *f* *ff*

ff *sfzp* *f* *mf* *f* *ff*

ff *sfzp* *f* *mf* *f* *ff*

150

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f *ff* *mf* *f* *ff* *fff*

f *ff* *mf* *f* *ff* *fff*

f *ff* *mf* *f* *ff* *fff*

f *ff* *mp* *mf* *f* *ff* *fff*

f *ff* *mf* *f* *ff* *fff*

155

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp *mf* *ff* *f* *mp*

mp *mf* *ff* *f* *mp*

mp *mf* *ff* *f* *mp*

mp *mf* *ff* *f* *mp*

mp *mf* *ff* *f* *mp*

Pa Quinteto de Vientos II

Measures 162-166. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B♭). The time signature changes from 7/4 to 4/4 at measure 165. The dynamics are marked as *fff*, *fff*, *f*, and *mf*. The Flute and Bassoon parts feature triplets and quintuplets in measures 162-164. The Oboe and Horn parts feature triplets and quintuplets in measures 162-164. The Bass Clarinet part features a triplet in measure 162. The Oboe and Horn parts feature a triplet in measure 165. The Bass Clarinet part features a triplet in measure 166. The Flute and Bassoon parts feature a triplet in measure 166.

179

Fl. *f* *ff* *mf*

Ob. *mf* *ff* *f* *ff*

B \flat Cl. *ff* *mf*

Hn. *f* *ff* *mp* *f* *mf*

Bsn. *mf* *f* *ff* *f*

180

Fl. *f* *ff* *f* *ff*

Ob. *mp* *f* *ff* *mf*

B \flat Cl. *f* *ff* *mf* *f* *ff*

Hn. *mp* *f* *mf* *ff* *f*

Bsn. *f*

181

Fl. *mf*

Ob. *ff*

B \flat Cl. *mf*

Hn. *mf* *mp* *p*

Bsn. *mf* *ff*

182

Fl. *mf*

Ob. *ff*

B \flat Cl. *mp*

Hn. *p*

Bsn. *ff*

183

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

f

186

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

mf

mp

ff

mf

mp

ff

mf

mp

ff

mf

mp

ff

mf

mp

199

Fl. *p* *pp* *f* *mp*

Ob. *p* *pp* *f* *mp*

B♭ Cl. *p* *pp* *f* *mp*

Hn. *p* *pp* *f* *mp*

Bsn. *p* *pp* *f* *mp*

206

Fl. *ff* *sfpp* *ff*

Ob. *ff* *sfpp* *ff*

B♭ Cl. *ff* *sfpp* *ff*

Hn. *ff* *sfpp* *ff*

Bsn. *ff* *sfpp* *ff*